

14 Greatest Christmas Swing

for Brass Quintet

(2 Trumpets in B^b, Horn in F, Trombone and Tuba in B^{\flat})

Arr.: Ted Parson / Marcel Saurer

EMR 26526

- | | |
|-------------------------------|-------------------------|
| 1. A Merry Christmas | 8. King's Blues March |
| 2. Adeste Fideles | 9. Kling Glöckchen |
| 3. Christmas Glory | 10. O Christmas Tree |
| 4. Christmas Swing | 11. Ox And Donkey Blues |
| 5. Holy Night | 12. Silent Night |
| 6. Go Tell It On The Mountain | 13. Swingle Bells |
| 7. Joyful Christmas | 14. What Child Is This |

Ce set comprend les voix suivantes :

This set contains the following parts:

Dieses Material enthält die folgenden Stimmen:

2 Trumpets in B^b, Horn in F, Trombone and Tuba in B^{\flat}

Vous pouvez commander séparément les transpositions suivantes :

You can order these transpositions separately:

Sie können diese Transpositionen einzeln bestellen:

1. Part: Trumpet in C
2. Part: Trumpet in C
3. Part: Horn in E^b
3. Part: Trumpet in B^b
3. Part: Trumpet in C
3. Part: Trombone / Euphonium in B^{\flat}
3. Part: Trombone / Euphonium in F
4. Part: Horn in E^b
4. Part: Trombone / Euphonium in F
5. Part: Bass in B^b
5. Part: Bass in E^b



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | O Christmas Tree (Arr.: Parson) | 3'08 | EMR 10745 | EMR 3154 |
| 2 | Ox And Donkey Blues (Arr.: Saurer) | 2'53 | EMR 10753 | EMR 3155 |
| 3 | Joyful Christmas (Arr.: Parson) | 3'01 | EMR 10748 | EMR 3156 |
| 4 | Adeste Fideles (Arr.: Saurer) | 2'59 | EMR 10751 | EMR 3157 |
| 5 | King's Blues March (Arr.: Saurer) | 3'14 | EMR 10752 | EMR 3158 |
| 6 | Christmas Swing (Arr.: Parson) | 3'18 | EMR 10754 | EMR 3159 |
| 7 | A Merry Christmas (Arr.: Parson) | 3'16 | EMR 10743 | EMR 3160 |
| 8 | Kling Glöckchen (Arr.: Parson) | 3'36 | EMR 10746 | EMR 3161 |
| 9 | Silent Night (Arr.: Saurer) | 3'08 | EMR 10744 | EMR 3162 |
| 10 | Swingle Bells (Arr.: Parson) | 3'12 | EMR 10741 | EMR 3163 |
| 11 | What Child Is This ? (Arr.: Parson) | 3'09 | EMR 10742 | EMR 3164 |
| 12 | Holy Night (Arr.: Parson) | 3'16 | EMR 10747 | EMR 3165 |
| 13 | Christmas Glory (Arr.: Parson) | 3'34 | EMR 10750 | EMR 3166 |
| 14 | Go Tell It On The Mountain (Arr.: Parson) | 3'12 | EMR 10749 | EMR 3167 |

Zu bestellen bei • A commander chez • To be ordered from:


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1. A Merry Christmas

Arr.: Ted Parson

Medium Swing ♩ = 160

3 4 5 6 7 8



1 in C
2 in C
3 in C
4 in C
5 in C

ff

9 **A** 10 11 12 13 14 15



1 in C
2 in C
3 in C
4 in C
5 in C

mf *f*
mf *mf*
mf *mf*
mf *mf*
mf

16 17 **B** 18 19 20 21 22



1 in C
2 in C
3 in C
4 in C
5 in C

mf *f*
mf *mf*
mf *mf*
mf

2. Adeste Fideles


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(O Come All Ye Faithful)

Arr.: Marcel Saurer

2 3 4 5 6 7 8 9

Moderato ♩ = 100 poco rit. (ad lib.) Latin Rock ♩ = 112 (sub. a tempo) **A**



10 11 12 13 14 15 16 17 18



19 20 21 22 23 24 25 26 27



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3. Christmas Glory

(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson

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1 Medium Swing $\text{♩} = 160$

1 2 3 4 5 6 7 8

9 10 **A** 11 12 13 14 15 16

17 18 **B** 19 20 21 22 23

4. Christmas Swing

(O du fröhliche)

Arr.: Ted Parson

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2 3 4 5 6 7

Moderato poco rit. Medium Swing ♩ = 156

1 in C
2 in C
3 in C
4 in C
5 in C

A 8 9 10 11 12 13 14

1 in C
2 in C
3 in C
4 in C
5 in C

15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C
5 in C

5. Holy Night

Arr.: Ted Parson

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Moderate Rock ♩ = 72



1 in C, 2 in C, 3 in C, 4 in C, 5 in C

1 2 3 4 5 6 7 8

f *dim.*



9 10 **A** 11 12 13 14 15

mf *mp*



16 17 18 19 20 21 22 23



24 25 26 27 28 **B** 29 30 3'

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6. Go Tell It On The Mountain



Arr.: Ted Parson

1 2 3 4 5 6 7 8

Fast Gospel Swing $\text{♩} = 108$

1 in C
2 in C
3 in C
4 in C
5 in C

f *fp* *f* *fp* *f* *fp* *f*

A 9 10 11 12 13 14 15 16

1 in C
2 in C
3 in C
4 in C
5 in C

mf *mf* *mf* *mf*

17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C

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7. Joyful Christmas

(Joy To The World - Hark, The Herald Angels Sing)

Arr.: Ted Parson



Medium Swing ♩ = 160

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Musical score for measures 1-7. The score is for five instruments: 1 in C (Soprano), 2 in C (Alto), 3 in C (Tenor), 4 in C (Bass), and 5 in C (Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Medium Swing' with a quarter note equal to 160 beats per minute. The dynamic marking is *f* (forte). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

8 **A** 9 10 11 12 13 14

1 in C

2 in C

3 in C

4 in C

5 in C

Musical score for measures 8-14. This section begins with a box labeled 'A' above measure 9. The dynamic marking is *mf* (mezzo-forte). The instrumentation and key signature remain the same as in the previous section. The music continues with similar rhythmic patterns and melodic lines.

15 16 17 18 19 20 21 22

1 in C

2 in C

3 in C

4 in C

5 in C

Musical score for measures 15-22. The instrumentation and key signature remain the same. The music concludes with a final cadence in measure 22.

8. King's Blues March

Arr.: Marcel Saurer

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Moderate March Tempo $\text{♩} = 108$
(Swing 8ths)

2 3 4 5 6 7 8 9

A



1 in C *p cresc.* *f*

2 in C *p* *cresc.* *f*

3 in C *p* *cresc.* *f*

4 in C *p* *cresc.* *f*

5 in C *p* *cresc.* *f*

10 11 12 13 14 15 16 17 18



1 in C *f* *f*

2 in C *f*

3 in C *f* *f*

4 in C

5 in C

19 20 21 22 23 24 **B** 25 26 27



1 in C

2 in C

3 in C

4 in C

5 in C

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9. Kling Glöckchen

(Kling Glöckchen, klingelingeling - Süßer die Glocken nie klingen)

Arr.: Ted Parson



Medium Swing $\text{♩} = 144$

2 3 4 **A** 5 6 7 8

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *p*

4 in C *f* *p*

5 in C *f* *mp*

B 9 10 11 12 13 14 15 16

1 in C

2 in C

3 in C

4 in C

5 in C

C 17 18 19 **D** 21 22 23 24

1 in C *mf* *f* *f*

2 in C *mf* *f* *f*

3 in C *p* *f* *f*

4 in C *p* *f* *f*

5 in C *mp* *f* *f*

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10. O Christmas Tree

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Arr.: Ted Parson

Moderato ♩ = 84 poco rit. **A** A tempo, Funky ♩ = 116

1 in C 2 in C 3 in C 4 in C 5 in C



Musical score for measures 1-7. The score is for five voices (1 in C to 5 in C) in a 4-part setting. It begins with a 'Moderato' tempo of 84 beats per minute. Measures 1-3 are marked 'poco rit.' (ritardando). Measure 4 is the start of section 'A', marked 'A tempo, Funky' with a tempo of 116 beats per minute. Dynamics include *mf* (mezzo-forte) and *f* (forte).

8 9 10 11 **B** 12 13 14 15

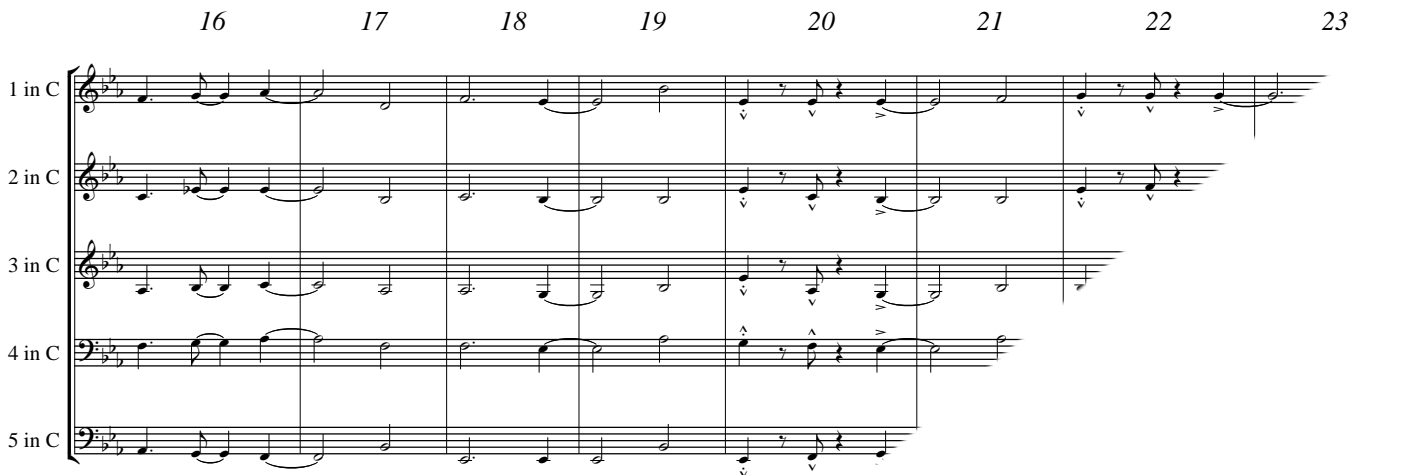
1 in C 2 in C 3 in C 4 in C 5 in C



Musical score for measures 8-15. This section is marked 'B'. It continues the arrangement with various dynamics including *mf* and *p sub.* (piano subito). The tempo remains 'A tempo, Funky' at 116 bpm.

16 17 18 19 20 21 22 23

1 in C 2 in C 3 in C 4 in C 5 in C



Musical score for measures 16-23. This section concludes the arrangement with various dynamics including *mf* and *p sub.* The tempo remains 'A tempo, Funky' at 116 bpm.

11. Ox And Donkey Blues

(Entre le Boeuf et L'Âne Gris)

Arr.: Marcel Saurer



Slow Bluesy Swing ♩ = 108

2 3 4 5 6 7

Wegen der vielen Tonartwechsel wurde das Stück der Einfachheit halber ohne Vorzeichen notiert.

1 in C

2 in C

3 in C

4 in C

5 in C

Musical score for measures 1-7. It features five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) with various musical notations including dynamics (f), articulation (accents), and triplets.

8 **A** 9 10 11 12 13 14 15

1 in C

2 in C

3 in C

4 in C

5 in C

Musical score for measures 8-15. It features five staves with dynamics (mp, p) and a section marker **A** at measure 9. The time signature changes to 2/4 at the end of measure 15.

16 **B** 17 18 **C** 19 20 21 22 23

1 in C

2 in C

3 in C

4 in C

5 in C

Musical score for measures 16-23. It features five staves with dynamics (mf, mp, p) and section markers **B** at measure 16 and **C** at measure 18. The time signature changes to 2/4 at the end of measure 23.

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12. Silent Night

Stille Nacht - Douce Nuit

Arr.: Marcel Saurer

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2 3 4 5 6 7

Slowly ♩ = 76, Straight 8ths rit. **A** A tempo ♩ = 84, Swing 8ths



8 9 10 11 12 13 14 15



16 17 18 19 20 21 22 23



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13. Swingle Bells

Arr.: Ted Parson

2 3 4 5 6 **A** 7 8

Maestoso $\text{♩} = 90$ Swing $\text{♩} = \text{♩}$

1 in C
2 in C
3 in C
4 in C
5 in C

9 10 **B** 11 12 13 14 15 16

1 in C
2 in C
3 in C
4 in C
5 in C

17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C

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14. What Child Is This?

Arr.: Ted Parson

Easy Swing ♩ = 136

2 3 4 5 6 7 8 **A** 9 10

1 in C
2 in C
3 in C
4 in C
5 in C

mf cresc. *f* *mf* *mp*

11 12 13 14 15 16 17 18 19 20

21 22 23 24 **B** 25 26 27 28 29 30

1 in C
2 in C
3 in C
4 in C
5 in C

f *mf* *mf* *mf*

31 32 33 34 35 36 37 38 39

1.

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

| | | |
|-----------|------------------|-------------------------------------|
| EMR 5654 | AGRELL, Jeffrey | Oh No! |
| EMR 5673 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5056 | ALBINONI, Tomaso | Konzert B-Dur (Stone) |
| EMR 5251 | ANONYMOUS | An Elizabethan Suite (Ifor James) |
| EMR 5202 | ANONYMOUS | English Renaissance Dances |
| EMR 5679 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 19630 | ARMITAGE, Dennis | All Together |
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5727 | ARMITAGE, Dennis | Anniversary Rag (4) |
| EMR 5732 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5733 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5730 | ARMITAGE, Dennis | Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Boppin' Around (4) |
| EMR 5734 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5729 | ARMITAGE, Dennis | Club Sandwinch (4) |
| EMR 556 | ARMITAGE, Dennis | Complaining Blues |
| EMR 5656 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5730 | ARMITAGE, Dennis | Complaining Blues (4) |
| EMR 5734 | ARMITAGE, Dennis | Day Dream (4) |
| EMR 5730 | ARMITAGE, Dennis | Determination Blues (4) |
| EMR 5728 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5734 | ARMITAGE, Dennis | Farewell (4) |
| EMR 557 | ARMITAGE, Dennis | Fascinatin' Gospels |
| EMR 5730 | ARMITAGE, Dennis | Free Time Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Funky Boogie (4) |
| EMR 5655 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 5732 | ARMITAGE, Dennis | Going Home (4) |
| EMR 5235 | ARMITAGE, Dennis | Happy Birthday |
| EMR 5727 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) |
| EMR 5655 | ARMITAGE, Dennis | Happy-Go-Lucky-Rag "Ragtime" |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 5728 | ARMITAGE, Dennis | Hop Scotch (4) |
| EMR 5732 | ARMITAGE, Dennis | I Miss You (4) |
| EMR 5732 | ARMITAGE, Dennis | Janet (4) |
| EMR 5731 | ARMITAGE, Dennis | Jolly Boy Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Just For A Change (4) |
| EMR 5732 | ARMITAGE, Dennis | Lament (4) |
| EMR 5656 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 5728 | ARMITAGE, Dennis | Let's All Take It Easy (4) |
| EMR 5731 | ARMITAGE, Dennis | Let's Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Make It A Double (4) |
| EMR 5728 | ARMITAGE, Dennis | Making Up My Mind (4) |
| EMR 5734 | ARMITAGE, Dennis | November Tune (4) |
| EMR 5729 | ARMITAGE, Dennis | One Magic Word (4) |
| EMR 19613 | ARMITAGE, Dennis | Popcorn |
| EMR 5727 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5729 | ARMITAGE, Dennis | Rolling Along (4) |
| EMR 5656 | ARMITAGE, Dennis | Sailing "Bossa nova" |
| EMR 5734 | ARMITAGE, Dennis | Sailing (4) |
| EMR 5731 | ARMITAGE, Dennis | Shuffle Boogie (4) |
| EMR 5728 | ARMITAGE, Dennis | Southern Accent (4) |
| EMR 5655 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5729 | ARMITAGE, Dennis | Sweet and Mellow (4) |
| EMR 5729 | ARMITAGE, Dennis | Swing (4) |
| EMR 5733 | ARMITAGE, Dennis | Take It Again (4) |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5727 | ARMITAGE, Dennis | The Blue Duck Rag (4) |
| EMR 5730 | ARMITAGE, Dennis | Thinking It Over Blues (4) |
| EMR 5727 | ARMITAGE, Dennis | Up and Down Rag (4) |
| EMR 5890 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 518 | ARMITAGE, Dennis | Wonderful Gershwin |
| EMR 5167 | BACH / GOUNOD | Ave Maria (Mortimer) |
| EMR 5679 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 5203 | BACH, Johann S. | 2 Chorale |
| EMR 5138 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5672 | BACH, Johann S. | Aria (5) |
| EMR 5075 | BACH, Johann S. | Arie & Choral aus der Kantate 147 |
| EMR 5681 | BACH, Johann S. | Arioso (5) |
| EMR 5052 | BACH, Johann S. | Chaconne (Frackenpohl) |
| EMR 515 | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5684 | BACH, Johann S. | Jesus bleibet meine Freude (5) |
| EMR 5085 | BACH, Johann S. | Jesus bleibet meine Freude (Michel) |
| EMR 5053 | BACH, Johann S. | Messe en si-mineur (Guyot) |
| EMR 5185 | BACH, Johann S. | Passacaille et Choral |
| EMR 5225 | BACH, Johann S. | Prélude & Fugue d-minor |
| EMR 514 | BACH, Johann S. | Sonata in g minor (Stone) |
| EMR 5092 | BACH, Johann S. | Toccatà, Adagio & Fuge C-Dur |
| EMR 5083 | BACH, Johann S. | Wie schön Leuchtet der Morgenstern |
| EMR 5099 | BACHARACH, Burt | Music from "Promises, Promises" |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------------|--|
| EMR 5038 | BAKSA, Andreas | Berlin 91 |
| EMR 19617 | BARCLAY, Ted | Final Curtain |
| EMR 19618 | BARCLAY, Ted | Happy Sailor |
| EMR 19623 | BARCLAY, Ted | Movie Sequences |
| EMR 19624 | BARCLAY, Ted | Summit |
| EMR 19621 | BARCLAY, Ted | Sunshine |
| EMR 5136 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5135 | BEATLES, The | Hey Jude (3) |
| EMR 5134 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5135 | BEATLES, The | It's for You (3) |
| EMR 5134 | BEATLES, The | Michelle (4) |
| EMR 5135 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5136 | BEATLES, The | Penny Lane (3) |
| EMR 5136 | BEATLES, The | When I'm 64 (3) |
| EMR 5134 | BEATLES, The | Yellow Submarine (4) |
| EMR 5134 | BEATLES, The | Yesterday (4) |
| EMR 5662 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5673 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5684 | BEETHOVEN, L.v. | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Hymne à la joie (Richards) |
| EMR 5676 | BEETHOVEN, L.v. | Ode To Joy (Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5657 | BELOLO / MORALI | Y.M.C.A |
| EMR 5276 | BERLIN, Irving | Alexander's Ragtime Band |
| EMR 5279 | BERNSTEIN, L. | West Side Story |
| EMR 5026 | BIBER, H.I. | Sonate (Hofer) |
| EMR 5679 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5093 | BRADY, William | Dance Suite (Hofer) |
| EMR 5085 | BRUCKNER, Anton | Locus Iste (Michel) (5) |
| EMR 5082 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (5) |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5083 | CAROUBEL, P.Fr. | Danse Française (Michel) (6) |
| EMR 5661 | CHAPLIN, Charlie | Smile |
| EMR 5683 | CHARPENTIER, M.A. | Overture From Te Deum (5) |
| EMR 5169 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 5676 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 15018 | CHOPIN, Frédéric | Polonaise Militaire |
| EMR 5673 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Tune & March (Michel) (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (5) |
| EMR 5672 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 5066 | CORELLI, A. | Concerto Grosso N° 10 |
| EMR 5261 | CRUSELL, B.H. | Horn Concerto |
| EMR 5113 | DE WERT, Jaches | 3 Settings of "O Primavera" (Cecil) |
| EMR 5645 | DEBONS, Eddy | A Festive Intrada |
| EMR 5182 | DEBONS, Eddy | Ceremonial Fanfare |
| EMR 5329 | DEBONS, Eddy | Three Sketches |
| EMR 5680 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 563 | DEBUSSY, Claude | La Fille aux Cheveux de Lin |
| EMR 5160 | DEBUSSY, Claude | Le petit nègre |
| EMR 5675 | DVORAK, Antonin | Humoresque (5) |
| EMR 5680 | DVORAK, Antonin | Largo (5) |
| EMR 18430 | ELGAR, Edward | Nimrod |
| EMR 5171 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5096 | ELLINGTON, Duke | Hop Head (Lang) |
| EMR 5081 | FISCHER, Johann | Marsch (Michel) (6) |
| EMR 5907 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 19627 | FOSTER, Stephen | Camptown Races |
| EMR 5906 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 596 | FRACKENPOHL, A. | 4 Chopin Pieces |
| EMR 5051 | FRACKENPOHL, A. | Alaska Brass Rag |
| EMR 594 | FRACKENPOHL, A. | Brass Quintet N° 4 |
| EMR 5050 | FRACKENPOHL, A. | Breviates for Brasses |
| EMR 1364 | FRACKENPOHL, A. | Concerto |
| EMR 5338 | FRANCK, César | Allegro Moderato |
| EMR 19619 | FRANCK, César | Panis Angelicus |
| EMR 5174 | FRANCOIS, Claude | My Way |
| EMR 5058 | FRESCOBALDI, G. | Aria "Se l'aura spira" |
| EMR 5057 | FRESCOBALDI, G. | Canzona Seconda Detta Bernardinia |
| EMR 5060 | GABRIELI, G. | Canzon Quarta |
| EMR 527 | GABRIELI, G. | Canzona à 5 (Profanter) |
| EMR 5061 | GASTOLDI, G. | Tre Balletti a Cinque Voci |
| EMR 5735 | GAY, Bertrand | 5 For 5 |
| EMR 5675 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5200 | GERSHWIN, George | 6 Songs |
| EMR 5910 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 19626 | GERSHWIN, George | Fascinatin' Rhythm |
| EMR 530 | GERSHWIN, George | Gershwin on Broadway (Stone) |
| EMR 5911 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5673 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5888 | GERSHWIN, George | Strike Up The Band |
| EMR 5889 | GERSHWIN, George | Summertime |
| EMR 5681 | GERSHWIN, George | Summertime (5) |
| EMR 5147 | GERSHWIN, George | Summertime (Mortimer) |